

Programme of Sorry, Not Sorry street art festival

— WHEN

SA 28.09.2019 1 pm – 6 pm

SU 29.09.2019 11 am – 6 pm

The third edition of the SORRY, NOT SORRY festival will again take place at Oude Dokken, which for two days will serve as an outdoor workshop and exhibition space for local and international street art. On the water and quays between Handelsdok and Houtdok, you will discover murals, graffiti jams, urban sports and workshops.

Bar Bricolage is the beating heart of the festival, but there is also much to experience at the festival partners O19 and DOK as well as on the many houseboats at Schipperskaai. In addition, an artistic circuit filled with installations and performances will connect these locations. In this booklet you will find the complete programme overview and practical information about the festival.

Live updates and pictures are available on facebook.com/sorrynotsorrygent or instagram.com/cultuurgent. Visit cultuur.gent/sorrynotsorry for additional information about the participating artists. Have you spotted new street art in Ghent? Tag with **#sorrynotsorrygent**

(M) BAR BRICOLAGE MEETING POINT

(01)ART FESTIVAL / VZW BROTHERS OF MERCY PHILIP BOSMANS(BE)

Philip Bosmans is a Belgian graffiti artist, painter and illustrator. He was trained as a graphic designer and was an autodidact in the art of painting and graffiti, with a preference for the surrealistic aspects of fantasy worlds that transcend ours.

FLY BIRDS DON'T DIE Philip Bosmans made a collaboration between the Street Art Festival and the SORRY, NOT SORRY festival possible. Street Art Festival is the oldest festival of its kind in Belgium, the Netherlands and Luxembourg. Its headquarters are located in Hasselt, but its artists are also active at other locations such as various festivals, different cities and internationally.

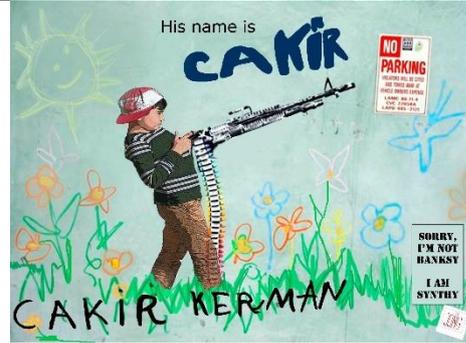


(02)VZW JONG KINDERWERKING EL PASO

As a Ghent youth welfare organisation, vzw Jong Kinderwerking El Paso strives for a more just society with equal opportunities for everyone, and tries to forge connections on a daily basis.

SYNTHIA MAES (BE) Conceptual portrait photographer Synthia Maes mostly uses portraits to share her story with the public. The genre she uses to express herself is often dark but also romantic. Synthia’s artistic expression comes into its own in her conceptual work which invariably focuses on the intrinsic beauty and latent emotions of each model.

GIVE CHILDREN A NAME ‘Give children a name’ is a collaboration between Synthia Maes and vzw Jong kinderwerking El Paso. They have worked on a photo project with vulnerable children to make them more self-confident and resilient in an often chaotic world. They provide young people, whose voice is usually unheard, with the opportunity to claim their place.



(03)TELMO MIEL (NL)

Dutch artists Telmo Pieper and Miel Krutzmann have joined forces as TELMO MIEL. Since 2007, they have worked together and created surrealist murals, modern portraits and narrative images throughout Europe – and now at the SORRY, NOT SORRY festival.



(04) VOEM VZW

On the basis of the talents of its volunteers, VOEM vzw has developed a highly varied range of social and cultural activities. Through art and culture, bridges are built between people from different communities.

BELAL KHALED (PS) Belal Khaled is a Palestinian calligraffiti artist from Gaza.

He was one of the first graffiti artists of his birthplace and established the Gaza Graffiti Team. He has worked with Chinese activist Ai Weiwei for the documentary Human Flood and has also created artworks in the slums of Zimbabwe and in a refugee camp near the Syrian-Turkish border. He is the creator of Palestine’s largest mural entitled ‘Childhood Besieged’ and the largest Arabic calligraphy mural in the world (in Istanbul).



Belal Khaled



MeenOne

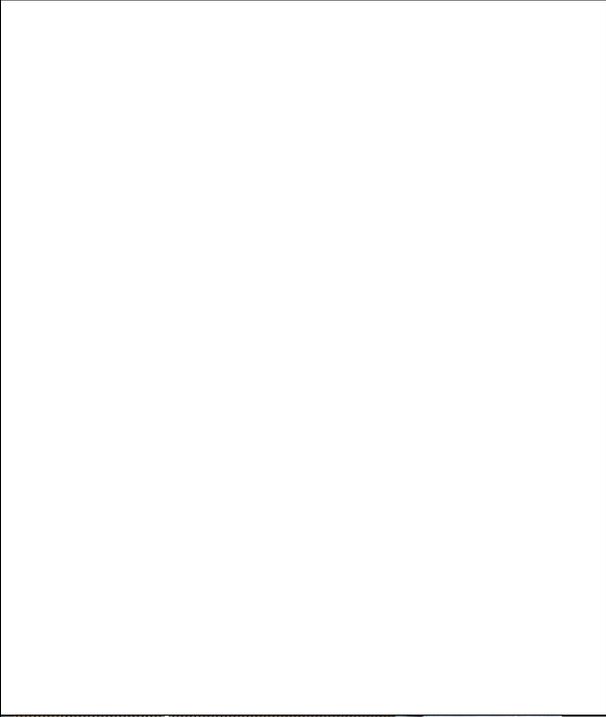
MEENONE (TN)

MeenOne is a Tunisian graffiti artist who founded the Daily Grind Studio in 2015. He mainly works with social and artistic organisations that empower youngsters through hip-hop and graffiti. His work combines hard-core lettering styles, semi-realistic tattoo designs and elements from Arabic calligraphy. The combination of these elements results in a style in which East and West meet.

CALLIGRAFFITI @ SORRY, NOT SORRY FESTIVAL

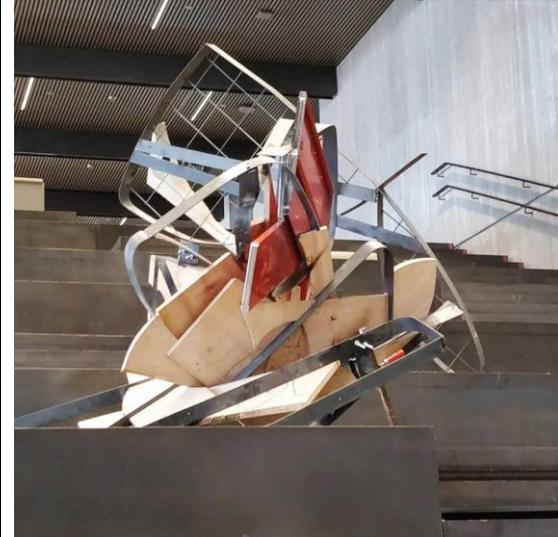
Composed by Dema One.

On Saturday 28 September, you can enjoy 'Docu Art War' + an accompanying lecture by Dema One, Belal Khaled and MeenOne.
SA: 8 pm / Bar Bricolage



(05) NADAR

NADAR started as an exhibition, a project which presented music, art and performance as a single entity. Nowadays, NADAR is an artist collective which strives for an all-encompassing experience. Aesthetics, meaning and cross-over influences go hand in hand. Each project needs to be approached from a different philosophy and lead to a different result. By joining forces, a very broad vision is made possible of what art is, was and could be.



(06) Performance by GRIET VAN BIERVLIET (BE)

Having obtained her Master's degree in autonomous design at KASK School of Arts Ghent, Ghent artist with West Flemish roots Griet Van Biervliet fathoms the chaos in the world by means of text drawings and performances. In the process, she makes use of a deconstruction of language as a means of construction and questions the matter-of-course linguistic usage. Ambiguity and nuance are exposed and ironic references are never far away. DAT

A person on stilts bends over backwards to unravel the meaning of the words. Where is the sentence? Where is the full stop? What is the



point? The contextual rhythm changes as the words are moved or disappear. Lost sense.

SA & SU: 2:45 pm & 4 pm

(07) Ode Bonne (BE)

Ode Bonne is a student in Visual Arts & Graphic Design at LUCA Ghent. He uses his graphic knowledge to create visual works of art and thus make the boundary between graphic design and visual arts more transparent.

De Houtblokken

Ode aims to represent the importance of the Oude Dokken area in the past and today by means of graphic visualisations. To do so, he repeatedly combines an aspect from the past with an aspect from the present. The artist wishes to contribute to a cleaner future by treating old materials with tender loving care. In practice, he does so by recycling materials and with friendly references to bygone days and days to come.



(08) GRAFFITI VZW

Graffiti vzw is a place for experimentation which challenges children and youngsters to make themselves heard. This way, they are given a voice in the public debate, and youth work organisation Graffiti vzw helps build an open and democratic society.

DE ZWERFKEET

De Zwerfkeet, the mobile music studio of Graffiti vzw, toured various neighbourhoods in Mechelen in the spring of 2019, looking for local and young hip-hop talent. The enthusiastic Zwerfkeet crew could not resist taking part in the SORRY, NOT SORRY festival and decided to stop in Ghent for a while. In the autumn of 2019, De Zwerfkeet will move on to Vilvoorde. Experience the hip-hop project that transcends boundaries and genres on the square in front of Chinastraat from 2 pm to 5 pm.



(9) JONATHAN PAEPENS (BE)

Jonathan Paepens (1989) lives and works in Ghent. As an artist, he looks at the roles people play in society and in particular the role played by the artist in all this by means of videos, installations, drawings and photography.

MANTEL

Mantel is an allegory of power. The work is loosely based on recent official portraits of the Belgian king and queen.



(10) DANSPUNT

Danspunt is the sparring partner for all those bitten by the dancing bug. The sidekick of dancers, choreographers and teachers. The left and right hand of schools, associations and dance fans.

CONVOI

Convoi is the itinerant dance vehicle of Danspunt which effortlessly transforms from an intimate showcase into a cinema and from a meeting place into a bar or DJ booth. The focus is on dance, movement and encounters, but - like Convoi itself - with a humorous twist. On Sunday, Danspunt plays urban dance.

The exact time will be communicated on site.



(11) THE MUNICIPAL MUSEUM OF CONTEMPORARY ART (S.M.A.K.) & EDOUARD SCHNEIDER (BE)

Edouard Schneider is a graphic and typographic artist who creates both personal and commissioned work.

IF I WAS MY OWN COUNTRY I WOULD BE HOME ANYWHERE

Road of Change was a project by refugee organisation Vluchtelingenwerk Vlaanderen. 15 young people travelled along the borders of Europe to meet refugees. Together they made a personal flag on basis of the core values to which they attach the most importance. Using their sketches as a starting point, graphic artist Edouard Schneider created the eventual design for the flags that represent universal themes such as love, peace, compassion, family, education and home.



(12) I AM EELCO (NL)

I AM EELCO is a muralist, painter and illustrator from Rotterdam. This multidisciplinary Dutch street artist creates psychedelic landscapes by means of a unique palette he largely developed in the streets. For SORRY, NOT SORRY he will present a mural.



(L) DE LÜBECK

De Lübeck is a temporary project at Afrikalaan in Ghent: a haven of peace and quiet where you can escape the hustle and bustle of the city by connecting with nature. A place where you can relax as well as actively co-create. A space for experimentation, renewal and above all wonder. A instructive, creative, playful, social, ecological and sustainable oasis on the edge of the city.

DAILY ACTIVITIES OF DE LÜBECK

During the SORRY, NOT SORRY festival, the daily activities continue as usual and you can participate in several workshops and activities on site. There will be 2 masterclasses for 10 people each. On Friday 27 September, you can even learn the tricks of the art of graffiti during a masterclass by calligraffiti artist Belal Khaled and graffitist MeenOne.

FR 8:00 pm

Interested? Register via cultuur.gent/sorrynotsorry

ENDANGERED PLANTS AND ANIMALS

Everyone is welcome to creatively paint a species threatened with extinction on one of the containers at the De Lübeck site. All over the world, tens of thousands of plants and animals are endangered. We join forces to make us face the facts once more and to attract attention to these species through art!

SA: 1:00 pm – 9:00 pm / SU: 11:00 am – 9:00 pm

CARDINAEL ANN (BE)

Ann Cardinael saw 3D street art for the first time in 2011 and she was instantly infatuated. After a few test sessions with professional artists, she began to experiment herself. In her mind, the most beautiful aspect of this art form is the social perspective which enables ‘casual

passers-by' to become part of both the creative process and the end result.

'T SPAAT MAA, 'T SPAAT MAA NIE DA'K EU GEERE ZIE

Ann Cardinael creates small works of art in chalk. With this project, the artist aims to convert the countless shades of grey that dominate the city into colour together with the other participants. In addition to bringing colour into the city, Ann also wants to make everyone smile. On the pavements, she draws 'endearing' images reinforced by texts.

STONEWHISTLE (NL)

Stonewhistle consists of Leke and Hans Houkes. Together they have created ceramic instruments and organised creative workshops for people of all ages for many years.

SOUND CIRCLE

Sound Circle consists of 3 to 8 movement-sensitive sound units set up in a circle or another geometrical shape. Whenever you enter the playing field, different sound units are activated and you are immersed in a sea of harmonious sounds. By adjusting your movement and direction or by standing still, you can influence the harmonies yourself.

(W) ON THE WATER

(13) VZW IN DE RUIMTE

Vzw In De Ruimte is an artist-run platform which has provided a representative place for contemporary art, concerts and performances since 2012. This non-profit organisation strives for an open and social character and is a haven for artists.

KARL PHILIPS (BE)

Karl Philips is a Belgian artist whose work is intricately connected with a mild type of activism. With his 'performing art', he examines the distinction between public and private, common ground and underground, 'us' and 'them'. Philips uses various disciplinary methods, often combined into a single (unconventional) monumental installation



which pushes the limits of what is possible – for Karl Philips, art is never free of commitment.

FLOATING BIBENDUM

This sculpture represents the Michelin Man as The Thinker, a lost soul at the traffic barrier of a motorway. The work is a critical interpretation of the post-industrial society in which the Michelin icon used to be the reference in terms of speed and now has to ponder why it all passed so quickly. The sculpture also makes us contemplate the huge risks refugees have to face on their journey.

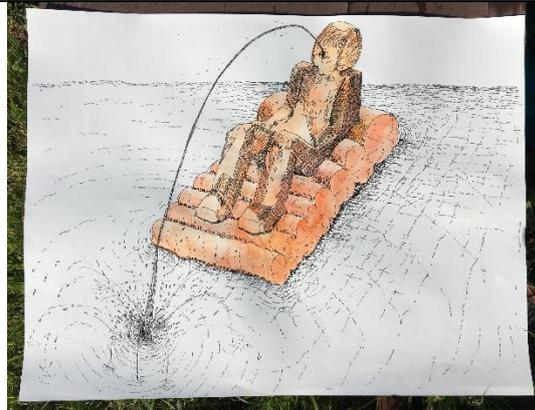
(14) STEPHANIE VAN DE VELDE (BE)

Stephanie Van de Velde has worked on street photography for 10 years, looking for the tension between context and protagonists in a specific setting. She works in the public space and questions her position as a photographer in society; her work has evolved into spatial, playful and tangible interactions such as ready-mades and installations.

REMARKABLE MISFIT (THE HUMOUR THAT DOES NOT LAUGH)

Remarkable Misfit is a sculpture representing a floating gargoye on an air mattress. The figure's posture – leaning on the elbows with knees raised – depicts uncomfortable entertainment.

On the one hand, the sculpture is aimed at tempting us to idle and enjoy bobbing up and down on the water; on the other hand, the work is about the attitude of the West towards fortune-seekers.



(K1) KOOPVAARDIJLAAN PART 1

(15) PLAN B

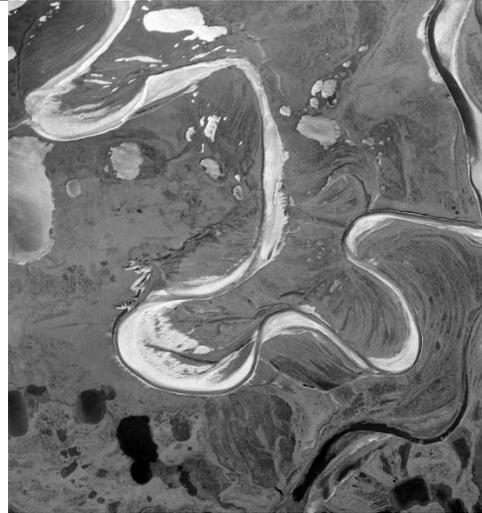
PLAN B presents and produces work by promising contemporary artists in various location-specific projects. For four years, this took the form of Art Festival PLAN B in the West Flemish village of Bekegem. Nowadays, PLAN B further develops its essence in a rather nomadic manner: collaborate with different artists and organisations within the context of a continuous dialogue with the world around them.

SIBRAN SAMPERS (BE)

Sibran Sampers (°1991) studied Art History, Musicology and Theatre Studies at Ghent University and Autonomous Design at KASK Ghent. By means of objects, installations and test setups, he tries to cross time and space, exploring and pushing the limits of fantasy and the absurd. Sibran compares his own work to the attempts of an eight-year-old to create a secret code.

BYE BYE

During the SORRY, NOT SORRY festival, Sibran Sampers presents a work that appears through a permanent quest for peace and harmony. Bye Bye consists of several shelters or oases created from simple found materials, with the aesthetics being determined by the laws of nature rather than the artist.



(16) LEON DE BRUIJNE (NL)

Leon de Bruijne is an Amsterdam artist who creates kinetic installations and performances. Through the use of mechanical devices, ordinary objects are set in motion, and strange and absurd situations are created. The works of art are a playful outlook on everyday life. As a result, 'time' has automatically become an important theme in addition to erosion, slapstick and absurdism.

ROODWORK

During the SORRY, NOT SORRY festival, Leon will bring a performance which shows two sides of the same picture. Behind the scenes, workers make the glamorous existence of people on the scenes possible. In this work, the two worlds come together and are contrasted with each other at the same time.



The exact time will be communicated on site.

(17) GÜNBIKE ERDEMIR (BE)

Based in Brussels, Günbike Erdemir is a visual artist and graphic designer. Her work explores new ways of interaction and intimacy and transcends the boundaries of living bodies.

DISTANT DREAM

Distant Dream is a representation of the memories that are dreamt, experienced and relived in someone's mind. Günbike presents an installation which is made up of sawdust, earth, stones, paper, flowers, etc.



(18) POSTHUMAN VZW

Posthuman is a platform for performances and installations that look at human nature. And more specifically the question: when did you forget to be human?

LIESBET HERMANS (BE)

Liesbet Hermans (°1981) is a conceptual artist whose work straddles theatre, dance and installation. After her studies in design, physical theatre, dance, butoh, etc. she developed her own performance style with a focus on physicality and interpersonal relations.

NFAQ / NOT FREQUENTLY ASKED QUESTIONS

Not Frequently Asked Questions is an installation/performance which deals with questions we do not often ask or dare to ask. In an intimate setting, what is left unspoken is given a place for people known and unknown or casual passers-by.



(19) 10532 ATELIERHUIS MARIA BLONDEEL (BE)

Maria Blondeel is a Belgian artist who displayed her work in the United States, Asia and Europe. 10532 Atelierhuis is based on Maria's artistic practice. Her activities are interdisciplinary and are situated on the interface between media art, performance and sound art.

TOON BOX

Maria invites the public to participate spontaneously in installations with interactive sound objects and/or performances. For her street art project, she will perform like a street musician with an interactive tone box next to a pedestrian passage. The box has integrated speakers, a tone generator and twelve sensors



which convert the surrounding light into high and low pitches.

(B) CONCRETE PLANT

The former concrete plant is one of the most popular graffiti spots in Ghent. Unfortunately, the building will be demolished next year.

(20) Performance by JENS BESSER & STEFAN SCHWARZER (DE)

A collaboration between Jens Besser and Stefan Schwarzer, MURALS OF THE FUTURE is an interactive series of murals that takes you on a journey through the past, the present and the future of mural painting and urban art. The artists consistently make use of surfaces such as façades, temporary spaces and legal graffiti walls. MURALS OF THE FUTURE has already cooperated with numerous performers for several exhibitions across Europe.

MOTF #9 – GRAFFITI ALTAR GHENT

This performance gives a rough sketch of the local graffiti and street art history. The combination of the local history of commissioned and personal works of art results in a new altarpiece: the Graffiti Altar of Ghent. During the performance, various techniques will be used, including a mix of video projection and live painting. The use of powerful colours will accentuate the strong impact of graffiti and street art on Ghent's art heritage.

SA: 8 pm – ± 9 pm



(21) KYMO ONE (BE)

KYMO ONE is an independent artist with a passion for art in public space. He is motivated to make art freely accessible to the general public. For his exhibition entitled In²terBeton, he has brought together a few painters who are currently involved in street art and murals in particular. He wants to transcend national and regional borders and focus solely on the common objective.

IN²TERBETON

The painters base their approach on a similar motivation. Their work provides you with an insight into their world. A world of people who are actively creating murals in public space. Of



course, every painter offers their own personal interpretation of this concept. In2terbeton symbolises the concrete plant, which has always reflected the subculture of muralists. The news that the former plant will disappear has therefore come as a blow.

The following muralists are working on the project:

Mr X (BE, Wallonia); Mr Bee (BE, Wallonia); Sniek (NL); Booniem (NL); Avoid (BE, Ghent); Kathaoir (BE, Ghent); Duper (BE, Ghent); Samor (BE, Ghent)

(22) VZW JONGE DOKKEN WZV (WE ARE FRIENDS) (BE)

Jonge Dokken wzv (also known as “We are friends”) is a non-profit organisation run by and for the houseboat residents of Handelsdok, Achterdok and Houtdok. They strive for a better interpretation and deeper meaning of living, working and relaxing on and around the water at Ghent’s old harbour.

LAST RESPECTS

The former concrete plant is part of our rich Flemish industrial heritage and has evolved into a joint artistic platform over the past few years. That’s why Jonge Dokken wzv wishes to pay their last respects with a drink, a snack and some music.

Continuous



(23) LYAPUNOV - Performance, urban sports, workshop slackline

Lyapunov was founded in 2014 by Johan Wuyts, who has a passion for tightrope walking. The group currently consists of more than 10 enthusiastic tightrope walkers from Belgium, the Netherlands, France and Germany. The artists of Lyapunov defy gravity and create a sense of wonder. The group always make use of the features of the location and surroundings, thus creating an intriguing web and network of lines, a true playground for funambulists.

During the festival, you can enjoy impressive demonstrations, while children can take part in a slacklining workshop (learning to balance on suspended flat webbing). Fun ensured!

Workshop: continuous



Performance: the exact time will be communicated on site.

(S) SCHIPPERSKAAI

JONGE DOKKEN WZV

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(C) CHAMBRE BATEAUX

Chambre Bateaux is inspired by the art exhibition Chambre d’Amis, which was organised in 1986 by then SMAK director and art expert Jan Hoet. On that occasion, artworks were displayed in private homes in Ghent’s city centre. Now, Jonge Dokken wzv aims to provide a floating platform to young artists, enabling them to present their work to the public in a unique manner. Within this scope, several houseboats have opened their decks and/or holds to the public.

MANON CLEMENT (BE)

Manon Clement is always looking for connections between language, image and textile and exploring their limits. Where is the boundary of the concept of textile, where is the boundary of the word? Where is the boundary between the connection of the word and the surface?

BETWEEN LANGUAGE AND IMAGE – INTERPLAY BETWEEN LOOKING, KNOWING AND IMAGINING

Manon’s eyes focus on objects. Their surfaces forms vague colour images, as she calls them. The objects are taken out of their familiar context and placed in a different setting, namely textile. There is an interplay between looking, knowing and imagining. Can words add something to an image, can words evoke an image? Are words themselves an image?



PLAN B

PLAN B presents and produces work by promising contemporary artists in various location-specific projects. For four years, this took the form of Art Festival PLAN B in the West Flemish village of Bekegem. Nowadays, PLAN B further develops its essence in a rather nomadic manner: collaborate with different artists and organisations within the context of a continuous dialogue with the world around them.



MENZO KIRCZ (NL)

Menzo Kircz (°1989) graduated in drama from KASK Ghent. In and through his work, Menzo analyses and reconstructs the world in order to gain a better understanding. In the process, he makes use of non-spectacular objects and stolen stories.

UNCLEAR CORRESPONDENCES

Unclear Correspondences is a performance by dramatist Menzo Kircz. The performance is about a quest for a language and shared space. Menzo performs at a table together with an audience as large as the number of people that can sit at the table. The performance takes place 3 or 4 times per afternoon. The exact time will be communicated on site.

ROBIN VERSLEGERS (BE)

Robin Verslegers is a Belgian artist who grew up in Duffel. She currently lives and works in Ghent.

MS. VAN BLEISWIJCK

MS. Van Bleiswijck is a visual installation that tries hard to stay polite.



ANKE MUYS (BE)

Anke Muys is a graphic designer who has just graduated from LUCA School of Arts, Ghent. As an image maker, she explores the boundary between graphic design, photography, animation and spatial work. In her projects, she often approaches the core value with an open mind, but always with a fixed gaze. She draws inspiration from everyday objects and gives them her own inspiration.

DOG SPELLED BACKWARDS IS GOD

During the project “Dog spelled backwards is God”, Anke makes clear what keeping a dog involves. She does so by representing a day with herself and her dog. The aim she hopes to



achieve is that people think twice before buying a puppy so that fewer dogs end up in an animal shelter.

MAÏTÉ DE LARUELLE (BE) – *Graphic novel*

Maité De Laruelle is a 21-year-old illustrator from Waarschoot. She creates illustrations to express unspoken feelings. That's why many of her works have a personal depth.

GOOD GOODBYE

This graphic novel tells the story of a daughter and her alcoholic mother. The book consists of two parts. On the left, the story is told from the mother's perspective, what she experiences each time she is drinking too much. On the right, we see the story through the eyes of the daughter, how she prepares for the confrontation, seeks comfort, etc. Both stories come together in the end.



LEFEVER & DEVRIENDT (BE)

Lefever & Devriendt (Marius Lefever & Hector Devriendt) is an artists' duo from Ghent which audiovisually converts buildings and spaces into soundtracks. The architectural space then takes on an auditive shape through field recordings and by playing instruments on site. The end result is audiovisually displayed in the relevant space.

UNTITLED

Untitled is an audiovisual installation designed by Lefever & Devriendt for the SORRY, NOT SORRY festival. The soundtrack with field recordings and live instruments will be reinforced by videos recorded on site. The central concept is the repurposing of the docks: they ensure the memory of the docks is kept alive by means of an audiovisual tribute.

MARIUS LEFEVER & SENNE VANDERSCHULDEN (BE)

Together with Iris Donders and Judith Dhondt, Marius Lefever & Senne Vanderschelden (Autonomous Design, KASK) form the collective PA\WS (Performative Arts Work Space). Marius and Senne have already collaborated on 'De Pugilist' and 'Vrij Aanplakken' and this is their third performance together. Their work is a reflection on masculinity, power relations and the role of the spectator through a combination



of their own texts, scenography, music and movement.

ONE-O-ONE

One-o-one is a movement study into the objectification of the body. The body is considered as a changeable object, not as an empty container. The body responds on the basis of the quest and the intention of the performer. In this study, both creators direct each other on the scene. They translate the other's movements into a story shaped by the imagination and thus try to communicate.
SA & SU: 3 pm, duration of the performance: 1 hour

ARNE RESZCZYNSKI (BE) – Short film
Visual artist Arne (23) has just graduated from Luca School of Arts, Ghent. During his bachelor studies, he discovered that video is a powerful medium to convey messages. Next year, he will start a new bachelor course at Luca School Of Arts in Brussels: Audiovisual Arts – Film. This way he wants to develop his interest in video further.

POSTMAN

The death of their life partner is one of the principal causes of loneliness among the elderly. They become isolated and building new social contacts is not as easy for them as it used to be. Some people lose touch with society and don't see any people for days on end. The short film Postman deals with loneliness among the elderly and the role some people play in other people's lives.
Continuous

ELIEN DE BROUWER (BE) – Visual poem

SORRY NOT SORRY

At SORRY, NOT SORRY, Elien De Brouwer presents her graduation project of the same name. She opted for a 'visual poem', a combination of voice-over and images. Elien addresses an important social phenomenon: sexual harassment. Her objective is to raise awareness about this issue. She does not want to point the finger at anyone, but awaken both men and women to the signals and problems.
Continuous

(24 HAZEL LAM (UK) - Live performance & film

Hazel Lam is a versatile artist who has been trained in music, dance and circus. She uses these three art forms to develop a common language for artists from different artistic backgrounds. By means of harmonious yet contradicting amalgamations, she aims to push the limits of the possibilities of the arts.

SHE (live performance)

SHE is an aerial acrobatics and live music collaboration where music and movement are interacting and structurally improvising with each other. Images influence sounds and sounds define images.

SA & SU: 2 pm & 4 pm

BEYOND DISTANCE (film)

With the support of the City of Ghent, the film 'Beyond Distance' was created in 2017 in collaboration with Belgian musician Lise Daelemans and Croatian film-maker Andrea Boljat. This is a film on the visual composition of body and landscape and their fusion with the Ghent skyline, accompanied by Lise's original music. The motive of the collaboration was bringing artists from different disciplines and with different cultural backgrounds together.

Continuous



(25) MANOEUVRE KUNSTENPLEK VZW

Manoeuvre opts for a co-creative art practice located in the heart of the highly diverse Rabot neighbourhood in Ghent, which involves local residents, artists, makers, thinkers, etc. Manoeuvre develops collaboration models and builds a collective oeuvre in which artistic residents engage in dialogue with the project's context.

WALL LOOM

At the SORRY, NOT SORRY festival, Manoeuvre vzw presents an installation consisting of several horizontal posters stuck to a wall with patterns for different types of looms. These patterns will be used for weaving at the festival weekend.

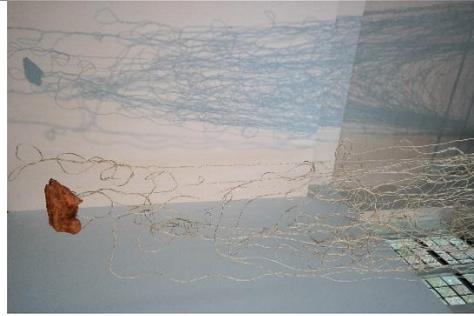


(26) WERONIKA ZALEWSKA (PL)

Weronika Zalewska studies at KASK School of Arts in Ghent. In a few days, she will be leaving for Warsaw within the context of an exchange programme. Transitions and interrupted cycles in nature – often invisibly fragile under a multitude of adaptations – are recurring themes in her work. By means of sculptures, installations and videos she tries to unravel shifting human perceptions. For instance, she sketches the development of the small yet anonymous globalised world.

**STRZEŻ SIĘ PSA MILCZĄCEGO I SPOKOJNEJ WODY /
BEWARE OF A SILENT DOG AND STILL WATER (SERIES)**

For the SORRY, NOT SORRY festival, Weronika has installed a number of works spread across DOK. They mainly reflect on the tensions and conflicting will power we find in modern reality. It is the artist's intention – with a focus on the transformation of DOK – to create movement between the current forces of nature, the vertical housing project and the old fishing boats that enter into dialogue.



(G) GRINDBAKKEN (Gravel pits)

(27) 019

019 is an artists' collective running an exhibition, performance and working space in a former welding plant in Ghent.

P3 – CAN WE TALK IN PRIVATE?

A car park is full of potential, but often escapes attention. It's a place of temporary motionlessness in the service of movement. During the SORRY, NOT SORRY festival, the artists will examine the potential of the urban landscape. Objects appearing between the cars and the vans disrupt the normal use of the site. The parking spaces that are occupied are compensated by making the former welding plant that houses 019 available as a (covered) car park.

ROBBRECHT DESMET (BE)

P4 – WAT VOOR FIETS MET VERCHROOMD STUUR ACHTER BIJ DE AANLEGPLAATS? – Film



In addition to P3, they will also screen the new short film "Wat voor fiets met verchroomd stuur achter bij de aanlegplaats?" by Belgian filmmaker Robbrecht Desmet. The film will be projected on the billboard against the building, curated by 019. A stand occupies one parking space and provides the audience with seating in the centre of the car park. The film is a short audio-visual story about a young man who goes out to visit some friends one evening after leaving the cinema. How is it possible that they miss each other? P3 and P4 are part of P, a series of exhibitions, publications, screenings etc. curated by De Cleene in 019.
SA: 9 pm – 9:40 pm

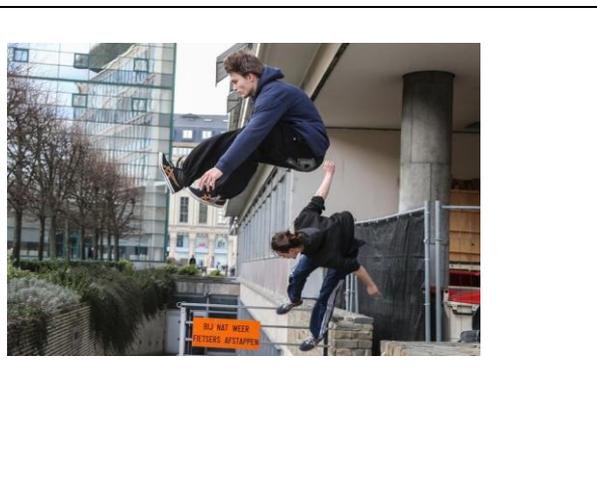


(28) THE MUNICIPAL MUSEUM OF CONTEMPORARY ART (S.M.A.K.)
A participative art project with students of the alternate learning centre Centrum Leren en Werken Gent, with guidance by Louis van der Waal, Charlien Adriaenssens, Aline van Nereaux, Kobe Wens and Hidde van Schie.



THERE IS NO PLANET B
Under the title 'Highlights for a future – There Is No Planet B', the students made their own science fiction movie together with a group of artists. For five days, cycling track 't Kuipke was the inspiring location for this movie, that is a mix of fiction and documentary. The question how present-day youngsters view the future is more topical than ever. This movie gives an insight into the expectations the students of Centrum Leren en Werken Gent have of the future.
Continuous

(29) FLOW DE GAND – Parkour
Flow De Gand is an organisation from Ghent with a passion for "parkour" and for sharing and promoting all aspects of this form of movement. Parkour is a movement discipline originating in France, in which the entire body is used to overcome all sorts of obstacles in public space. Flow De Gand focuses on high-quality movement development, with respect for the background and body of each of its members. During the SORRY, NOT SORRY festival, Flow De Gand will give a lot of demonstrations and everyone will be invited to participate in the different parkour workshops they offer.



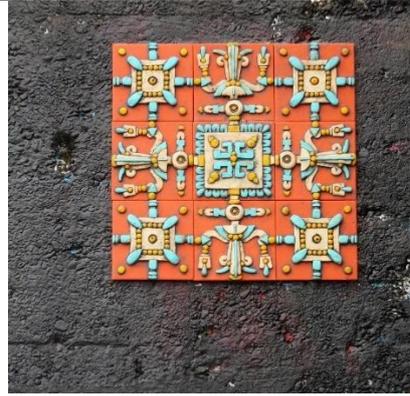
<p><i>The exact time will be communicated on site.</i></p>	
<p>(30) WALLIN' VZW – Graffiti Jam Wallin' dedicates itself to the upgrading of public space by organising artistic socio-cultural projects. The non-profit organisation intends to provide a platform to both beginning and experienced graffiti artists, but also to people who have no experience at all with graffiti. That's why they offer workshops to everyone who wants to get acquainted with this art form. Have you and your friends always wanted to have a go at graffiti? Do you want to find out whether this art form is your cup of tea? They will organise a graffiti jam during the SORRY, NOT SORRY festival.</p> <p><i>Continuous</i></p>	
<p>(31) GOSIE VERVLOESSEM IN COOPERATION WITH GREENTRACK & VOORUIT GOSIE VERVLOESSEM (BE)</p> <p>DRIFT. THE ART OF CLIMATE ADAPTATION DRIFT is a project in which four artists will introduce you to the way they deal with the consequences of climate change at four different times in the course of 2019. The participating artists are Peter Aers, Maria Lucia Cruz Correia, Gosie Vervloessem and Ruben Nachtergaele. Each of them works on the basis of a different natural element. On Friday 27 September, Gosie Vervloessem focuses on fire with her work "The stomach, the cave and the oven – fortune telling from the gut." It's an investigative workshop involving fortune telling, inspired by the horror of what is simmering under our skin, in the oven. During this bread baking process, the participants are invited to reflect on new ways of telling stories, straight from the gut.</p> <p>FR: 7 pm</p>	

(V) VOORMUIDE AND MUIDEPOORT

In the run-up to the festival, we will start a mini-art route in and around Voormuide and Muidepoort in the last two weeks of September. Various artists will install small works of art at different locations in the neighbourhood. The participating artists are 7emplo, Ann Cardinael, Jamie Answord and OAKOAK.

7EMPLO (BE)

7emplo stands for decorative art with an archaic feel. The artist is inspired by ancient civilisations, with which our Western culture has little or nothing in common. As a result, the works by 7emplo always have something mysterious and exotic. 7emplo creates small, colourful sculptures inspired by ancient civilisations, extraterrestrial creatures and fantasy worlds. He first models each work in clay, and then makes a concrete cast which he paints by hand.



JAMIE ANSWORD (BE)

Jamie Answord brings miniature graffiti to the SORRY, NOT SORRY festival. As he mainly paints in the streets, his toolkit consists of a spraying can and his fingers. His works look rough, expressionistic and impressionistic with a naive touch. Jamie deliberately creates small and subtle works, so that they remain inconspicuous. The purpose is to focus attention on small gestures in this world of visual excesses. He likes holding up a mirror to society by depicting everyday scenes.



ANN CARDINAEL (BE)

'T SPAAT MAA, 'T SPAAT MAA NIE DA'K EU GEERE ZIE

Ann Cardinael creates small artworks in chalk that bring colour to urban life. Endearing images and messages that make passers-by slow down and give them a warm feeling.



OAKOAK (FR)

OAKOAK is a French street artist. The streets have been his favourite playground since 2006. He loves designing poetic and often humorous illustrations and situations in public space with the sole purpose of putting a smile on the faces of passers-by. The "geek-pop culture" from the 1980s and 1990s is a major source of inspiration for him, just think of The Simpsons and Mario Bros. OAKOAK will leave his mark on several locations in the Muide neighbourhood and on the festival site. You can expect unique and above all entertaining street art by a talented artist.



(32) SABINE OOSTERLYNCK (BE)

Sabine Oosterlynck creates multidisciplinary works. She examines how existing materials can

be used in a new context. These materials often consist of fragmented actions in performances and videos, which are then shown to the viewer in an unconventional manner. The manipulation of concepts and perspectives stresses the visual aspect of form and content.

PETRIFIED FUTURE

Petrified Future fits within the 20-year artistic career of Sabine Oosterlynck and links the past, the present and the future. It's a permanent work of art that depicts a fossil of our era, characterised by mass consumption, mass production and copying behaviour. But above all where links are made with the identity of the environment and of the people who live or used to live there.



(D) DOK VZW

DOK is a temporary project on a large site in the old port of Ghent. It's a lively and inspiring meeting place for people of all ages, where small and large events are organised. In recent years, it has been the place to be each summer for concerts, sports, film screenings, flea markets, exhibitions, barbecues, etc. This summer's edition of DOK is the last one.

CEE PIL (closing event of the long-term exhibition at DOK)
 Cee Pil has been living and working at DOK since 2013. The Ghent graffiti artist is renowned for his "glitch". In his work, he lets two images (usually depictions of animals) blend together. At DOK, you can spot innumerable animals he created over the years, some of which are very well hidden. Come and spot them!



ASPHALT
 Asphalt is a techno event that always takes place at a unique location in Ghent. The venue for this edition will be the DOK shed, where Asphalt will make the ground of the Old Docks shake for the very last time.

SA: 4 pm – 10 pm, tickets available via dokgent.be

DOK CLOSING DAY
 Sunday 29 September will mark a memorable end of a memorable place in Ghent. The very last DOK flea market, the very last DOK Sunday, and above all, the last time to chill, hang out, BBQ, play, dance and enjoy, enjoy, enjoy!
 SU: 11 am – 6 pm

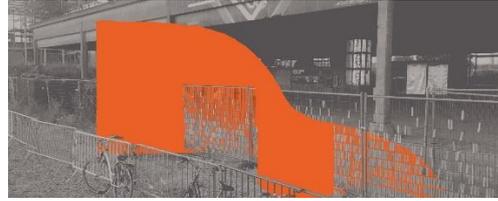
(33) TOPO COPY FEAT. JAN VANDEPLANCKE (BE)

Topo Copy is an “open lab research centre” focusing on print, (fan)zines, paper, copy, ink and art. They have their own publishing label and a zine library. They also organise activities like workshops, lectures, interventions and exhibitions and run an open workshop equipped with machinery in order to promote creation with ink and paper.

JAN VANDEPLANCKE

OH FENCE

For the SORRY, NOT SORRY festival, Topo Copy works on a 3D sculpture with visual artist Jan Vandeplancke. The artwork will be installed on the boundary separating the DOK site from the public space. It will be as if the sculpture leaves behind the transience of DOK and escapes from the site or, just the opposite, seeks shelter from the public space. Movement in two directions, trespassing (OH FENCE), border-crossing, entering, breaking out, fleeing, lines you do or do not cross.



(K2) KOOPVAARDIJLAAN PART 2

(34) GRAFFITI VZW AND PIAZZA DELL'ARTE

Graffiti vzw is a place for experimentation which challenges children and youngsters to make themselves heard. This way, they are given a voice in the public debate, and youth work organisation Graffiti vzw helps build an open and democratic society. Piazza dell'Arte is a mobile art organisation that has grown from the conviction that all youngsters, irrespective of their background, should be given the same opportunities to fully develop artistically. The organisation fosters creativity through artistic, multimedia and cross-over projects, for instance.

MASTERCLASSES, AUGMENTED GRAFFITI (BE)

Professional artists provide guidance to the new generation. During the SORRY, NOT SORRY festival, Graffiti vzw and Piazza dell'Arte match local youngsters with an experienced street artist. During the festival, they will create a mural together, from design to the actual



execution. Smartphone users will love the project as well, as the youngsters will give the wall an extra dimension with augmented reality.



(35) VOEM VZW

On the basis of the talents of its volunteers, VOEM vzw has developed a highly varied range of social and cultural activities. Through art and culture, bridges are built between people from different communities.



Belal Khaled

BELAL KHALED (PS)

Belal Khaled is a Palestinian calligraffiti artist from Gaza. He was one of the first graffiti artists of his birthplace and established the Gaza Graffiti Team. He has worked with Chinese activist Ai Weiwei for the documentary Human Flood and has also created artworks in the slums of Zimbabwe and in a refugee camp near the Syrian-Turkish border. He is the creator of Palestine's largest mural entitled 'Childhood Besieged' and the largest Arabic calligraphy mural in the world (in Istanbul).



MeenOne

MEENONE (TN)

MeenOne is a Tunisian graffiti artist who founded the Daily Grind Studio in 2015. He mainly works with social and artistic organisations that empower youngsters through hip-hop and graffiti. His work combines hard-core lettering styles, semi-realistic tattoo designs and elements from Arabic calligraphy. The combination of these elements results in a style in which East and West meet.

CALLIGRAFFITI @ SORRY, NOT SORRY FESTIVAL
Composed by Dema One.